









## Júda Ronén

Welsh and Old English Linguistics  
Ieithyddiaeth Gymraeg a Hen Saesneg  
Stäefcræft Brytwylsces 7 Englisces

 +972-52-5587769  
 foo@digitalwords.net  
 ac.digitalwords.net  
 gitlab.com/  
rwmpelstilzchen





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וְיִהְיֶה כְּלִי-אֲרָזִן שְׂפָה אֶת דְּבָרִים אֲחָדִים

Soðlice ealle ménn spræcon ða áne spræce

A'r holl dîr ydoedd o vn-iaith, ac o vn ymadrodd

καὶ ἦν πᾶσα ἡ γῆ χεῖλος ἐν καὶ φωνὴ μία πᾶσι

erat autem terra labii unius et sermonum  
eorundem

Se cræft is ealra boclicra cræfta ordfruma 7  
grundweall .

'This craft [grammar] is the source and foundation  
of all literary crafts.'

*Ælfric's Grammar and Glossary*  
Oxford, St. John Collage, MS. 154, 143r

Alboin in the old play-room, turned into junior study,  
looked out into the dark. He did not for a long  
time turn to books. 'I wish life was not so short,' he  
thought. 'Languages take such a time, and so do all  
the things one wants to know about. [...]

TOLKIEN, J. R. R. (1987). "The Lost Road". In: *The Lost Road and  
Other Writings*. Ed. by Christopher TOLKIEN. Vol. 5. The History  
of Middle-earth. Chap. 3.

til.la ša.du<sub>1</sub>.ba.ta ud.da an.ga.me.a

The life of yesterday was repeated today.

Sumerian proverb, early second millennium BCE

ḥr ntt rf whmw ḏddwt iw ḏddwt ḏdw

What is said is just repetition, what has been said has been said.

The Complaints of Khakheperre-seneb, an Egyptian poem, early second  
millennium BCE

ma-še-hāyā hū šey-yihye [...]

The thing that hath been, it is that which shall be [...]

Ecclesiastes 1:9

Nullum est iam dictum, quod non dictum sit prius

Nothing is now said that has not been said before.

Terentius, *Eunuchus*, 161 BCE

Mais il reste à faire un grand travail pour ordonner  
les faits linguistiques au point de vue de la langue  
même.

'But much work remains to be done in order to order  
the linguistic facts from the point of view of the  
language itself.'

MEILLET, Antoine (1921). *Linguistique Historique et Linguistique  
Générale*. Vol. 1. Edouard Champion, Paris. P. viii.

Byddaf yn hoffi medru dehongli cystrawen yn fath-  
emategol hollol.

'I will like being able to interpret syntax mathemati-  
cally completely.'

LEWIS, Saunders and Kate ROBERTS (1992). *Annwyl Kate, annwyl  
Saunders: gohebiaeth, 1923–1983*. Ed. by Dafydd IFANS. Llyfrgell  
Genedlaethol Cymru, Aberystwyth.  
(KR to SL, 2/2/33, No. 75, p. 99)

stæfcræft is seo cæg ðe ðæra boca andgit unlicð

'grammar is the key that unlocks the understanding  
of these books'

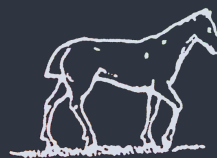
*Ælfric's Grammar and Glossary*  
Oxford, St. John Collage, MS. 154, ff. 1v and 143r

The basic pleasure in the phonetic elements of a language  
and in the style of their patterns, and then in a higher  
dimension, pleasure in the association of these word-  
forms with meanings, is of fundamental importance. This  
pleasure is quite distinct from the practical knowledge of  
a language, and not the same as an analytic understand-  
ing of its structure. It is simpler, deeper-rooted, and yet  
more immediate than the enjoyment of literature.

Tolkien, J. R. R. (1983). "English and Welsh". In: *The Monsters and  
the Critics and Other Essays*. George Allen Unwin.



: ARBOR



: EQUOS

etc.

etc.

'When I use a word,' Humpty Dumpty said in  
rather a scornful tone, 'it means just what I choose  
it to mean—neither more nor less.'

'The question is,' said Alice, 'whether you can  
make words mean so many different things.'

'The question is,' said Humpty Dumpty, 'which is  
to be master—that's all.'

CARROLL, Lewis (1872). *Through the Looking-Glass, and What  
Alice Found There*